THE WAREHOUSE (ROOM8S)
They're roommates, not friends.

written by

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EXT. THE WAREHOUSE - MIDNIGHT

The Warehouse is an industrial brick building with barbed wire fences, steel gates, barred windows and overgrown trees.

EXT. STREET PARKING - MIDNIGHT

DEVIN 20s/30s, is smart, curious and new to The Warehouse.

Devin is parking their stuffed car, sees the building, turns down the music and double checks the address.

DEVIN
Okay. I guess.
(beat)
Please God, don't let me die here.

INT. THE WAREHOUSE - DOOR - HALLWAY - MIDNIGHT

$1.00 bill on the big dining table.

Devin entering The Warehouse.

DEVIN
(breathing heavily)
Ugh. Ugh.

Devin is struggling to enter The Warehouse as they read from their phone with their suitcase and duffel bag.

DEVIN (CONT'D)
Your room is on the right side of the building, down the hall, next to the kitchen, the yellow door.

Devin opens the door to an under the stairs, kitchen closet style bedroom.

DEVIN (CONT'D)
(naively-genuinely optimistic)
Oh. Huh. This will do.

Devin drops and cracks their phone and nods their head.

Devin continues to load their belongings in and out.

INT. THE WAREHOUSE - DINING HALL - MOMENTS LATER - MIDNIGHT

SALEM, 20s/30s is calm, cool and confident.

Salem's slides sliding as they enter the dining hall.

SALEM
You must be the new roommate, Devin?

DEVIN
Yea. Salem? Captain Clementine mentioned you in the e-mail.

SALEM
Salem. Yea. Well, welcome. Everyone is asleep but make yourself at home.

Salem leaves, we only hear their slides in the dark.

Devin finishes loading their stuff into the kitchen closet.

The Warehouse is dimly lit with amber lights.

DEVIN
Huh? Interesting.

Devin wanders about, the living room, kitchen, looks at the work desks and studio and sees a big emergency exit door.

Devin makes their way back to the kitchen closet and sees the dark entrance to the other side.

INT. THE WAREHOUSE - KITCHEN CLOSET - MORNING

Devin wakes up in their improvised bedroom with a couple suitcases, a duffel bag, a candle, books and sage.

Devin goes back to sleep hearing noises coming from The Warehouse.

INT. THE WAREHOUSE - KITCHEN CLOSET - NIGHT

The roommates are partying, drinking and laughing.

Devin doesn't socialize, they sleep, binge TV, read a book, and eat whatever leftover road trip food is still in their suitcase.

ROOMMATES
Okay, I gotta crash.

ROOMMATES (CONT'D)
Yea, I have an early morning.

ROOMMATES (CONT'D)
Goodnight.

ROOMMATES (CONT'D)
Night.

INT. THE WAREHOUSE - KITCHEN CLOSET - NIGHT

DEVIN
(on the phone)
No, I don't know. There's people, everywhere. It's huge. Oh, and I heard them, I think they have body parties or it's like a webcam cult or something.

INT. THE WAREHOUSE - HALLWAY/KITCHEN - NEXT DAY

The door creaks open.

Devin's silhouette in pajamas and they walk out into the kitchen hallway.

ILYA, 20s/30s is an Australian from Texas with Italian roots.

Ilya is violently cooking, humming and singing, while making a breakfast sandwich.

ILYA
Mmmm. Mmmm. Mmmhhhmm. Mmmm.

Devin sees Ilya and takes steps backwards shaking their head and going back into their closet bedroom.

DEVIN
Nope. Nope. Nope.

Ilya doesn't see Devin and leaves the kitchen in a state of disarray.

INT. THE WAREHOUSE - STUDIO, HALLS, KITCHENS, GALLERY - NIGHT

The camera scans The Warehouse it's clear. Silence.

EXT. THE WAREHOUSE - NEXT DAY

ROOSTER
(cock-a-doodle-doo)

INT. THE WAREHOUSE - KITCHEN CLOSET - MORNING

Devin puts a pillow over their head.

INT. THE WAREHOUSE - KITCHEN - MORNING

Salem's slides sliding as they enter the kitchen.

SALEM
(yelling)
Hey! Penn! I'm gonna make some coffee, want some?

PENN (O.S.)
Yes! Please!

Salem makes coffee and heads to the emergency exit.

INT. THE WAREHOUSE - KITCHEN - MORNING

PENN, 20s/30s a leather jacket wearing vegan.

Penn boots thumping into the kitchen, fully dressed and makes a cup of coffee.

PENN
Oh. That's good.

Penn cleans a large circular table and makes a quick table setting with buttered toast and coffee.

Penn hears the emergency door close and slides sliding.

SALEM
Penn! You up?

PENN
Yea.

Salem stands near the circular table as Penn eats their breakfast; both drinking coffee.

SALEM
Have you seen Olympia or Riley this morning? Are they awake or here?

PENN
No, I think Olympia went to work and Riley is still sleeping.

SALEM
You meet the new roommate?

PENN
Nu-uh. Not yet.

SALEM
Devin. I think they seem chill. They are in the kitchen closet. I don't know if anyone else has met them.

PENN
I saw the e-mail that we had a new person, didn't know if they made it yet.

SALEM
So, what are you doing today? I think I am gonna lay-low.

PENN
I have to prep, do some editing and coloring for some images.

INT. THE WAREHOUSE - KITCHEN CLOSET - MORNING

Devin can overhear Salem and Penn.
Devin is in bed, trying to listen to music.

DEVIN
(to themselves)
Do I go? They're talking about me. I could introduce myself, but then maybe they'll know I was listening.

INT. THE WAREHOUSE - KITCHEN/HALLWAY - MORNING

Devin's silhouette in pajamas as they creep out into the kitchen and meet Salem and Penn.

SALEM
Hope we didn't wake you. It's Devin right? Hadn't seen you since that night, so wasn't sure if you were still here?

DEVIN
Oh, thanks. All good. I could only kinda hear you.

PENN
Hi, I'm Penn. Nice sweater.

Devin registers, they are in their pajamas.

DEVIN
(embarrassed)
Oh, thank you so much. Love the jacket.

PENN
Thanks. Would you like a bit of toast and butter? It's vegan.

DEVIN
Thank you, no thank you. I was gonna head to the grocery store.

SALEM
There's a store not too far, just a few streets over, straight back.

DEVIN
Thanks, I'll try and figure it out.
(beat)

Penn finishes their coffee and toast and drops their dishes in the sink.

PENN
Nice to meet you, Devin. Have a good day. Bye. Sally.

SALEM
Later, Penn.

Salem then scurries away in their slides.

Devin is left alone for a moment before they realize no one is coming back to the kitchen area.

DEVIN
(mumbling)
Oh, I guess. I'll go shower then.

INT. THE WAREHOUSE - BATHROOM - MORNING

Devin enters a gorgeous art deco tiled bathroom with a sunlight, tarzan rope, sauna, large shower and a vintage bathtub.

DEVIN
Wow!

Devin can't believe their eyes as they climb into the tiled shower as soon as Devin's shoulders drop, there's a noise and gurgle and the drain is pumping black.

DEVIN (CONT'D)
(gagging)
Oh, no.I can't. I can't.

EXT. THE WAREHOUSE - DEVIN'S CAR - MORNING

Devin slams the car door and is driving in their pajamas. Devin is damp, disheveled and bothered.

Devin is on a mission, finds Drain-O: 15 Minute Maximum Super Clean. Checks out, gets back into the car and starts the car-

DEVIN
Ahhh, crap!

Devin forgot to buy groceries, Devin is back in-line with some groceries and then returns to The Warehouse.

EXT. THE WAREHOUSE - STREET PARKING - MORNING

Devin gets out of car and crosses the busy street.

Devin sees Salem walking outside and around the back of building.

INT. THE WAREHOUSE - MOMENTS LATER - MORNING

Devin drops their groceries off in the kitchen and then immediately goes to the art deco bathroom and vehemently dumps the Drain-O down the drain.

DEVIN
I. Can't.

Devin begins to scan and read the bottle aloud.

DEVIN (CONT'D)
For quick drains let sit for 15 minutes, if more than half of bottle is used let sit for 1-2hrs.

Devin leaves the bottle in the center of the shower and leaves the bathroom.

LUCIAN, 20s/30s a small town sweetheart from the south-side.

Devin is walking out of the art deco bathroom and hear someone galloping down the stairs and is immediately greeted by Lucian they almost run into each other.

LUCIAN
(salute)
Hey.

DEVIN
Hey.

Lucian continues to head into the art deco bathroom.

INT. THE WAREHOUSE - MOMENTS LATER - NOON

Devin takes inventory of The Warehouse; an open kitchen with mix and match dishes, cluttered work desks, a studio space, library and dining hall.

EXT. THE WAREHOUSE - GARDEN PATIO - NOON

Devin sits outside in a pieced together garage patio deck.

DEVIN
Okay, it's not perfect but, it's fine, it's fine.

EXT. THE WAREHOUSE - EMERGENCY EXIT DOOR - GARDEN PATIO - NOON

Olympia kicks open the door, it swings open and scares Devin.

OLYMPIA
Oh, Hi. Sorry.
I didn't know anyone was out here.

Devin is stunned for a moment, Olympia is beautiful.

OLYMPIA, 20s/30s a gorgeous and impeccably coordinated soul.

OLYMPIA (CONT'D)
What's your name? I'm Olympia. Can I join you or you having a moment?

Devin gestures.

DEVIN
I'm Devin.

OLYMPIA
So, what's your deal? How'd you find this place?

DEVIN
I found it on craigslist.

OLYMPIA
Ooooh, craigslist. You're either brave or desperate.

DEVIN
And you? How long have you been "living" here?

OLYMPIA
I've been "living" here a few months now, it's different. But, once you get used to it. It's not the worst.

DEVIN
Right, Right.

OLYMPIA
What room are you in? I'm in the loft.

DEVIN
The loft? You live in a loft?

OLYMPIA
It's not really a loft more of an office suite. But, it's The Warehouse, you get creative.

DEVIN
Huh. Oh, I'm in kitchen room?

OLYMPIA
Oh, the kitchen closet? That one's funny. I was there for a week. The worst part of it, is it's next to kitchen and the entrance.
(MORE)

OLYMPIA (CONT'D)
But, it's more than private enough, the monolith rooms have no privacy.

Devin looks concerned.

OLYMPIA (CONT'D)
(laughing)
Oh, my god Your face. It's worse than it sounds.
(beat)
I mean. It's not as bad as it sounds. Do you want a tour? Have you met everyone yet?

DEVIN
(unsure)
I met, Pe-.

OLYMPIA
(corrects)
Penn.

DEVIN
And I met Salem and some other person, I didn't get their name.

DEVIN (CONT'D)
And now I've met Olympia.

OLYMPIA
Yes, yes you have.

DEVIN
You're really pretty.

OLYMPIA
Stop. You're so cute. Did you want that tour? Or you wanna stay out-
(phone rings)

Olympia answers and Devin sits and listens while fiddling with the broken pieces of chair.

OLYMPIA (CONT'D)
Hey, no what's up? Just sitting outside. Chatting with a new roommate.
(winks)
No. Yea. Ummmm, I can meet you sooner.

Olympia makes a yapping gesture and rolls their eyes.

OLYMPIA (CONT'D)
La La Cafe? Ok. Yup. Sounds good.
Okay. See you in 10.
(click)
Okay. Sorry. Devin. I've got to go but, I'll see you around for sure.
Welcome to The Warehouse.

Olympia gets up and heads inside.

Devin is left alone again.

DEVIN
(remembers)
Shower!

INT. THE WAREHOUSE - KITCHEN CLOSET - NOON

Devin is thrilled and they grab their towel, toiletries, a change of clothes and a speaker.

DEVIN
(enthusiastically)
IT'S TIIIIIIIIIMMMMMMEEEE.

Salem's slides sliding as they enter the dining hall.

SALEM
Oh, I wouldn't use that shower.
It's really backed-up. There's another one the other side.

Devin doesn't turn around, speeds up.

DEVIN
I got it, thank you.
I'm sure it's fine.

Devin closes and locks the art deco bathroom door.

Devin runs the hot water and lets the bathroom steam up.
Devin watches the drain, anxiously, there is no blockage.

DEVIN (CONT'D)
Oh, thank God.

Devin strips with glee as The Warehouse's water pressure is borderline volcanic.

INT. THE WAREHOUSE - FIXED UP - KITCHEN CLOSET - NOON

Devin is fixing up the kitchen closet and making it into a space

INT. THE WAREHOUSE - KITCHEN - MOMENTS LATER - NOON

Devin is trying to figure out where to put their food, the kitchen has three refrigerators.

Devin finds one that is less full and puts their food there.

Devin feels someone coming and turns to look down to the other side, sees no one.

DEVIN
This place is so weird.

RILEY, 20s/30s a hippie and elemental homemaker is in the background walking to kitchen entryway.

Devin closes the refrigerator door and there is Riley.

DEVIN (CONT'D)
Ahhhh!

RILEY
Hahahaha!

DEVIN
Oh, my god. Where did you come from?

RILEY
(giggling)
Sorry, that happens a lot here, couldn't resist.
(beat)

DEVIN
Ummm, do you know where I put my food? How does it work with the 3 fridges?

RILEY
There's actually four. Another one just on the other side. We usually put our food in the fridge and then that's your space. So, now that's your space.

DEVIN
(gestures)
Done. Thank you, I'm Devin.

RILEY
Riley, nice to meet you, Devin.
That's a lovely name. Devin,
Divinus, it's Latin.
the divine Devin.

DEVIN
(charmed)
I don't know Latin, But, how about
Riley, the righteous?

RILEY
Hahaha. Yes! That works! Well, I'll
let you enjoy the rest of your day.

DEVIN
Cool. You too.

INT. THE WAREHOUSE - LIBRARY - SUNSET

Devin reads a book in The Warehouse Library.

INT. THE WAREHOUSE - HALLWAY - DINING HALL - SUNSET

Devin hears a door close and heels clicking as Olympia and FRIEND, enter the dining hall.

OLYMPIA
I know right. I can't believe it.

FRIEND
I always forget how big this place
is.

OLYMPIA
Come on, let's set up in the
library.

Olympia comes into Devin's eyesight.

OLYMPIA (CONT'D)
Oh, you're here?

Devin looks around the library.

DEVIN
I can leave or-

OLYMPIA
It's okay. Never mind.
We'll set up in the studio.

FRIEND
Who's that?

OLYMPIA
Devin, they're new.

FRIEND
(giggle)
Fresh meat.

FRIEND (CONT'D)
Hahaaha!

OLYMPIA
No. Stop. They're sweet.

Devin folds into their book.

INT. THE WAREHOUSE - DINING HALL - KITCHEN TABLE - NOON

$1.00 on the big dining table.

Devin is working on their laptop with headphones.
Jean walks into the dining hall and meets Devin.

JEAN, 20s/30s a colorful and complicated cynic.

JEAN
Hey?! Do you live here?
Or you visiting?

DEVIN
(takes out headphones)
'Scuse me?

JEAN
Do you live here or are you
visiting?

DEVIN
I live here, do you?

JEAN
Oh, yea. I'm over in the attic.
(beat)
And where are you?

DEVIN
I'm in the kitchen closet.

JEAN
Oh, can I see it?
I haven't been in that one yet.

Salem's slides slide as they appear from the background.

DEVIN
Oh, yea..Uh-

SALEM
Jean, there you are, where have you been? I tried to find you yesterday, but you weren't here.

JEAN
I know. Why didn't you call me?

SALEM
I figured I'd see you later.

JEAN
Right. I was just telling Devin, how I didn't know if they were living here or visiting.

SALEM
You never know here, plus someone is always coming and going.

DEVIN
Wait. I'm confused.
How many people live here?

JEAN
Right now?

SALEM
Yea, right now?

JEAN
I don't know, I never read the emails.

SALEM
Hmmmm, we have Riley, Olympia, Lucian-

JEAN
Penn, me, you and Ilya.

SALEM
Oh, that's it, only 8? A few weeks ago it was 12. I think the most we've ever had was 22 or something.

JEAN
Hahaha, Yea.
I think Tan has been around.

SALEM
I know I saw, Bartholomew, the other day and Lorne too. But, they were borrowing some chairs.

DEVIN
So, this place has eight Rooms? Or?

SALEM
You haven't looked around the whole place yet?

DEVIN
No, no. I-

SALEM
You gotta just look, everyone is pretty chill and respectful.

JEAN
Yea, I'll give you a tour if you want?

DEVIN
Okay.

JEAN
After, you show me yours.

SALEM
(watching)
Ahahahah! Don't hurt 'em, Jean.

JEAN
(smacks)
Shut up!

SALEM
(laughing)
Ow. That hurt, for real.

Salem slides their way back to their room.

JEAN
Alright, let's see it.

DEVIN
Oh, yea. Sure.

INT. THE WAREHOUSE - KITCHEN CLOSET - NOON

Devin opens the kitchen closet door to show Jean.

JEAN
Ohhh, it's cute. Look at all your clothes. I like it.

DEVIN
Yea, I feel like Harry Potter, but it's okay.

JEAN
Wanna see the other side?

DEVIN
The other side, I haven't been over there.

JEAN
Awwwww, no it's fine. It's a completely different vibe than this side though. Come on.

Jean and Devin make their way through The Warehouse.

So as you know; we have the kitchen closet, the kitchen, the back room, the library, the studio living room, the studio, the patio, the garden, the birds nest and

DEVIN
The birds nest? someone lives up there? How? From where?

JEAN
Yea. Lucian. The door with the stairs by the bathroom.

DEVIN
Ohhh, that's where they came from.

JEAN
And on the other side. We have-

DEVIN
Oh. It's so creepy over there.

JEAN
Noooo, relax. It's just where most of the rooms are. Marco!

ROOMMATES
Polo!
Poloo!
Polooooo!

JEAN
And it sounds like everyone's here.
This is the monolith.

DEVIN
(mockingly)
The. Monolith.

JEAN
Yea, Reece and Salem helped build it for Dallas, Ilya and Penn.

Ilya overhears Devin and Jean.

ILYA (O.S.)
Ooo, are you giving a tour?
I wanna give a tour!

Ilya opens the door dressed in a sport leotard and shorts.

ILYA (CONT'D)
(bows)
Welcome. My name is Ilya.
Would you like to come inside?

JEAN
Ahaha!

DEVIN
(hesitantly)
Sure.

ILYA
This is my space, this is my bed, this is my wall of art, this is where I keep my doohickeys, my jewelry and this is where I hang my clothes. I just got this jacket.
(pets jacket)
Here, feel.
(beat)
Feel!

DEVIN
(stammers)
Yes, it's-it's very soft. Nice.

ILYA
(creepily-joking)
Yes. Yes.
(beat)
That's it. You've seen everything. Unless, you want to see my collection of nail clippings?

DEVIN
What?

ILYA
(laughing)
I'm joking! I'm joking! Could you imagine? This is Jean and this is Salem and these are yours.
(laughing)

JEAN
Hahahah! Stop. Stop.
You're scarring, poor Devin.

Ilya joins the tour as a flight attendant.

JEAN (CONT'D)
The brick room,
(knock-knock)
Is one of the better rooms, no one is there right now and this is the little kitchen and just above it is the loft.

OLYMPIA (O.S.)
Hi!
Come up, Devin!

INT. THE WAREHOUSE - THE LOFT - CONTINUOUS

Olympia is steaming clothes.

DEVIN
(waves)
Hi!

OLYMPIA
Hi again, cutie. This is my space. It's annoying when someone is cooking, but otherwise. It's nice.
(whispers)
I can spy and eavesdrop and no one ever knows. Acoustics or something.

Devin sees Olympia's books.

DEVIN
This is pretty.

OLYMPIA
Oh, you like it?
Take it. I have so many. Here.

Olympia opens a book and gives it to Devin.

OLYMPIA (CONT'D)
There you go.

DEVIN
Thanks.

ILYA
Excuse me, Sir.
We must continue the tour!
(smack)
Ow!

JEAN
Leave them alone!

DEVIN
Okay, I'm coming!

INT. THE WAREHOUSE - THE OTHER SIDE - CONTINUOUS

Devin stumbles down the stairs, but catches themself.

ILYA
You okay?

Salem appears coming out of the bathroom around the corner.

SALEM
Whoa. And you gotta be careful. All the stairs, are a little shaky and you should wear shoes especially on your side there's a lot of loose nails in the floor.

DEVIN
Nails in the floor. Okay. And you are where?

JEAN
Salem sleeps in the cave.

SALEM
The cave of wonders!
(beat)
Follow me.

Devin follows Salem.

SALEM (CONT'D)
It's nothing too crazy, just me, my clothes, my bed and then my friend lives upstairs when they visit.

Devin takes in Salem's space and returns to the tour.

JEAN
The shadow bath is much easier to get into than the art deco bathroom and the front room, is huge, the most private, but lots of traffic. We have a laundry room, the gallery, the tent, is under construction, the boardroom, sometimes we have house meetings there or we play godfather, there's the garden with the trailer and last but not least, my space, the attic.

Jean shows off the attic.

JEAN (CONT'D)
It's great because, you can't really hear all the ruckus back here and I've got the boardroom space down there.
We have four entrances and exits and that's everything and everyone.
Any questions?

Ilya gestures the two finger point here and here.

ILYA
Ladies and gentlemen, The Warehouse welcomes you.
The local time is 2:17PM.
Please tip your tour guides and remain seated.
(laughing)
Okay, I'm gonna go now.

DEVIN
No, I think, I think I got it.

INT. THE WAREHOUSE - GALLERY - NOON - CONTINUOUS

Devin, Ilya, Penn, Jean and Salem are hanging out in the gallery.

The gallery is a conversation pit with a coffee table.

DEVIN
Ummmm. I think, this place is wild.

SALEM
Yea, we clean it from time to time and there's a housekeeper, who comes once every 2 weeks.
That helps.

PENN
Yea, it used to be an old office, so Captain Clementine rents it to us. It's a good deal both ways.

DEVIN
Wait, how long have you been here?

PENN
Salem and I have been here the longest a few years.
Lucian a year I think.

SALEM
Riley's been here a few months, Ilya came before and then Jean and a bunch of people in-between, like I told you before a lot of people come and go. Even when you leave, you'll see while you're here old roommates come back to visit or when we have parties or work.

DEVIN
Oh, yea.
I hear you sometimes in the studio.

JEAN
No, not those, that's just night-time hangs.
Sometimes we throw real ragers.

Riley comes in from the main entrance.

ROOMMATES
Hey! Hi! Hi, Riley!

RILEY
Hi! What are we doing here?

PENN
We're just telling Devin about the lore and The Warehouse.

Riley continues to make their way back to the trailer.

ILYA
Yea, it's different. But, once you get used to it. You'd be surprised. There's so much space, it really just depends on who's here, that changes the vibe a lot.

Salem smells the air.

SALEM
Oh, here comes Riley.

Riley returns with sage and sandalwood.

RILEY
(snickering)
Here I come! You love it. We try to keep the vibes alive and creative.

DEVIN
Mmmm, what is that?
Sage and sandalwood?

RILEY
Yes. Exactly. Gotta cleanse the space and get that warehouse smell out sometimes.

ILYA
Who wants to play Flip 7?

ROOMMATES
Oh! Yea!
Wait, me!
I'll play!
Just one!

The roommates play a few rounds and lounge in the gallery, before they disperse to their respective spaces.

ROOMMATES (CONT'D)
Alright. I'm done. I suck!
You win!
Good Game!
(MORE)

ROOMMATES (CONT'D)
Bunch of cheaters!
I win!

EXT. THE WAREHOUSE - GARDEN PATIO - SUNSET

Devin and Salem are outside.

DEVIN
(thinking)
Okay, it's fine.

SALEM
You good now. You feel better? I can see you thinking. It's not so bad, now that you've met everyone. I try to make sure everyone feels welcome.

DEVIN
Yea, that's nice of you.
I definitely thought about leaving and if it was safe to stay.

SALEM
Sometimes, people freak out and can't deal and leave right away, cause it's kinda weird and all the people and the neighborhood.

SALEM (CONT'D)
But, if you're open to it. This place can be really cool. Devin. Can I call you D?

DEVIN
D's fine.

SALEM
I'm going inside.
I'll see you later.

DEVIN
Yea, I'm going inside too.

SALEM
You don't have to follow me.
You can stay here. It's fine.

DEVIN
No, no. I'm cold and that's enough people for today.

INT. THE WAREHOUSE - STUDIO/HALLWAY - SUNSET

Devin and Salem are returning inside The Warehouse.

INT. THE WAREHOUSE - STUDIO/KITCHEN/HALLWAY - SUNSET

LUCIAN (O.S.)
Ayo! Who's there?!

SALEM
Ayooooo, it's Me and D.

LUCIAN (O.S.)
D? D-Who?

SALEM
Devin, Devin.

Lucian comes down the stairs into the kitchen hallway space.

LUCIAN
Oh, okay.
(salute)
Hey, D. Devin.
(beat)

LUCIAN (CONT'D)
Salem, Dude. Who fixed the shower in the art deco bathroom?

SALEM
It's fixed?

LUCIAN
Yea, the showers super clean and the clog is gone. It's been backed up since forever, I completely forgot how much I love that shower.

DEVIN
Oh, yea. That was me. I couldn't. I could not deal with the clog.

SALEM
Damn, Devin. You been here for two seconds and you're already cleaning drains.

LUCIAN
I could kiss you.

Devin is comfortably-uncomfortable.

DEVIN
Please don't.

SALEM
Hahahahaaha.

LUCIAN
I wasn't gonna.

SALEM
Hahahaah! Shut. Down.

LUCIAN
I wasn't!

Devin, Lucian and Salem return to their spaces.

INT. THE WAREHOUSE - KITCHEN/BATHROOM/DINING SPACES - MORNING

$1.00 on the big dining table.

A lip syncing HOUSEKEEPER cleans The Warehouse.

EXT. THE WAREHOUSE - STREET - NOON

Lucian whips their car around to meet Devin.

LUCIAN
(rolls window down)
Do you wanna come with me to grab lunch? Just down the street.

DEVIN
(suspiciously-curious)
Okay, let me just put my stuff in the trunk.

Lucian and Devin drive down to a taqueria.

DEVIN (CONT'D)
So, what are we grabbing?

LUCIAN
Tacos? I hope it's good. I saw it online and it's close so.

DEVIN
Why not?

LUCIAN
Exactly, we have to wing it from time to time.

DEVIN
I don't do that enough.

EXT. TAQUERIA - NOON

Lucian and Devin find taqueria, place an order and head back to The Warehouse.

INT. THE WAREHOUSE - DINING HALL/TABLE - NOON

$1.00 on the big dining table.

Lucian and Devin unload the spread, make a place setting etc.

LUCIAN
Watch this. Just wait.

Devin and Lucian sit down and start eating the steamy and aromatic tacos.

Salem slides are sliding as the emergency door closes.

LUCIAN (CONT'D)
I swear, it's like a bat signal goes out and everyone knows when there's fresh food in the house.

DEVIN
(laughs)

Salem appears.

SALEM
You grab tacos? Smells good.

LUCIAN
Yea, we got them from down the street.

SALEM
Oh, yea. The taqueria is so good.

LUCIAN
You want some?

SALEM
Nah, I'm good. Gotta lean out. Gonna go workout in the studio for a bit. Actually-
(beat)

Emergency door closes.

SALEM (CONT'D)
Who's that?

RILEY (O.S.)
It's me.

SALEM
Is anyone else outside?

RILEY
No, I was gardening, but no ones out there now and I'm done for the day.

Riley walks through the studio, kitchen area to the dining table.

RILEY (CONT'D)
Mmmmm, tacos? Yummm.

DEVIN
You want one?

RILEY
Mmmmm, do you have any-

Devin continues eating and opens a bag with chips and salsa.

RILEY (CONT'D)
Chips?!

DEVIN
(smiles)
Mmmmm.

Riley joins Devin over a dish of chips and salsa.

Ilya stomps their way into the kitchen.

LUCIAN
(hushed)
Don't offer any to Ilya, shhh, shhh. Watch.

Lucian, Devin and Riley are eating and talking, they acknowledge Ilya's entrance and continue talking.

ILYA
Tacos. Tacos. Tacos. I wanted some earlier but I got too lazy.

Lucian, Devin and Riley continue eating tacos and talking.

ILYA (CONT'D)
Did you do that place around the corner? It's pretty good.

DEVIN
Yea, I never been before, Lucian invited me.

Ilya is in the kitchen, opening the fridge and cabinets.

ILYA
Those smell really good.
I'm too lazy to cook.
(beat)
Why is no one offering me anything?

Riley, Devin, Lucian all laugh.

ILYA (CONT'D)
Were you doing a bit?
You're so mean. That's really mean.

Riley, Devin, Lucian offer.

ILYA (CONT'D)
No, I was just kidding.
I'll cook something else.

Riley, Devin, Lucian and Ilya chat, eat, clean and disperse.

INT. THE WAREHOUSE - MISCELLANEOUS - NIGHT

The roommates are sleeping in their spaces.

INT. THE WAREHOUSE - MORNING

A Sign-up Sheet: Shooting 'Pool Party' Music Video - Studio - Tuesday Night from Noon - Midnight

INT. THE WAREHOUSE - THE LIBRARY - DAYS LATER - NOON

The roommates overhear and listen to J. Doe in the gallery with the doors frosted and closed on the phone; speaking emotionally and passionately. J. Doe is having an earth-shattering, cold-blooded break-up.

J. DOE
(crying)
I don't care! How can you do this?
We had plans? And now I'm here to surprise you and you pull this?
(MORE)

J. DOE (CONT'D)
What do you mean? What the hell even is a "Committed, Non-Monogamous, Promise Ring"? I can't believe you. What are you saying? Last week it was; What about me? What am I gonna do if something happens to you? How am I supposed to go on living? You see, you make all these promises, you say all of these things and I believe you because why wouldn't I? You say, I want to be with you. You're the only person in the world, I care about. You're perfect. I promise, I'll love you forever. I'll change. I'll grow. I'll be better. I don't deserve you. I love you. Marry me. I want you to meet my family. And now you have nothing to say?!
(hangs up)

The roommates are pretending to be busy as they listen to the relationship breakdown, making faces of empathy and disgust.

EXT. THE WAREHOUSE - GARDEN PATIO - NOON

J. Doe is pacing.

Penn walks out the patio sees J. Doe and freezes.

J. DOE
Sorry, about all of that. I was not expecting to have such an eventful morning.

PENN
No, I understand. Relationships are intense.

J. DOE
I mean, you think you know someone, you never imagine, and they, they just-

PENN
Surprise you.

J. DOE
Oh, my god. You must think I'm crazy, everyone heard me yelling and crying. God. I am so embarrassed.

PENN
No, don't be embarrassed. These things happen to all of us. I'm juggling my exes right now, they both know each other and are friends and I'm just here in the middle of them because, I just don't want to be alone.

J. DOE
Alone. Did you say both your exes are friends? Do you ever share?

PENN
Ahahah! No, no. They're not that flexible. I have thought about it though. Hahaha.

LUCIAN
Hey Penn! You still out here?
(beat)
You hear that phone call the new roommate was having? Yikes.

Lucian appears outside and realizes J. Doe is here.

LUCIAN (CONT'D)
Yikes.

J. DOE
It's okay. Yikes is fair.

PENN
We're just talking about relationships. If you want to join?

LUCIAN
Oof. Relationships.
(beat)

PENN
Yea.

J. DOE
Yea.

PENN
You had no idea? A complete surprise?

J. DOE
I mean, yes. But, there's always that feeling, that moment, that question,you have in the back of your head.

PENN
Yea, you never listen to it. I never listen to it.

J. DOE
Ugh, and they were a terrible kisser, I can't believe the time I invested training them and now they're going to be better for someone else!

LUCIAN
I remember my last one ended, so wild. 1 text. On my birthday.

J. DOE
Noooo.

PENN
Your birthday?
Which birthday?

LUCIAN
Yea. Broke up with me on my 30th via text. We had been getting along great things were just starting to get that sweet spot you know then just crushed.

J. DOE
Wicked.

PENN
That's evil!

LUCIAN
You just learn, you really never know, what's going on with someone, no matter how honest you think you're being or happy even. But, yea, the birthday is a diabolical move.

Penn, Lucian, J. Doe sit for a moment.

J. DOE
Right, right.
Didn't mean to bring the vibe down.
(beat)

LUCIAN
No, it's okay. I had forgotten about it til now. Thanks for the reminder, I'll see you later.

Lucian gets up and heads back inside.

Devin and Penn exchange passing hello's inside The Warehouse before Devin joins J. Doe.

DEVIN
I had recently met someone and they were perfect-

J. DOE
Perfect? You can't put someone on a pedestal like that-

DEVIN
No, I don't mean perfect.
I mean, perfect on paper. They were beautiful, kind, interesting and interested in me and-and

J. DOE
No one is perfect.

DEVIN
I know, no one is perfect. I meant perfect for me or exactly what I was looking for in a person, but I didn't even know what to do with them or how to talk to them. I couldn't believe I had met someone and the feelings were finally mutual.

J. DOE
So, what happened then to this perfect person?

DEVIN
What always happens, a sweet moment and then some texts, and then...
(beat)
Silence.

EXT. THE WAREHOUSE - TRAILER - SUNSET

Riley tends to the garden out the trailer.

EXT. THE WAREHOUSE - GARDEN PATIO - SUNSET

J. DOE
If I've learned anything today. It's that you can't abandon yourself for love or relationships. If they were so perfect, wouldn't they still be here or with you? I was so sure, so sure of this relationship and look at me now, you learn and you grow from all of your experiences. You keep trying and you make sure even if they leave you tomorrow, you'll be okay. Nothing or no one is forever. We can only hope that, we are on the right path and in love with the right person. If we're wrong, we're wrong and if we're right, we're right. That's the beauty of life and romance and meeting the right or wrong people at the right or wrong times. There are more books to read, more places to see and much more to do. We simply have to keep going and growing.

Devin and J. Doe enter The Warehouse and leave the patio separately as the door closes.

The roommates will never see J. Doe again. It happens. No goodbyes. Just here one day and gone the next.

EXT. THE WAREHOUSE - MORNING

The roommates, guests and new faces as we experience the chaos of mornings at The Warehouse.

INT. THE WAREHOUSE - ATTIC - MORNING

Jean is sleeping and keeps snoozing their alarm clock.

ROOMMATES
Jean!

Jean wakes up and slams off their alarm clock.

JEAN
Sorry! My bad.

Jean gets ready and dressed.

INT. THE WAREHOUSE - TRAILER - MORNING

Riley is sleeping and squirrels are eating from a feeder.

Riley wakes up and sees the squirrels.

RILEY
Good Morning, Cherubs!

Riley gets ready and dressed.

INT. THE WAREHOUSE - CAVE - MORNING

Salem is in the dark, we hear their slides sliding as they exit the cave.

Salem stretches and wastes no time starting the day.

Salem goes to work out in the studio space.

INT. THE WAREHOUSE - LOFT - MORNING

Olympia wakes up and stretches heads downstairs in pajamas to the bathroom and passes Salem in the hallways.

OLYMPIA
(yawning)
Good Morning Salem.

Olympia gets ready and dressed.

INT. THE WAREHOUSE - MONOLITH #1 - MORNING

Ilya wakes up and is making lots of noise and knocks.

ILYA
Good Morning Penn.

Ilya gets ready and dressed.

INT. THE WAREHOUSE - MONOLITH #2 - MORNING

Penn is sleeping, stretches, lays in bed for a moment, looks around and hears the knocking.

PENN
I hate you.
(beat)
Thank you.

Penn gets ready and dressed.

INT. THE THE WAREHOUSE - KITCHEN CLOSET - MORNING

DEVIN
(yawning)
Ugh. Mmpmph. Oh!

Devin sits upright, hearing noises from the Birds Nest above and realizes, the shower.

INT. THE WAREHOUSE - DINING HALL - MOMENTS LATER - MORNING

Devin sprints past through the kitchen in pajamas, a sleepy blur.

INT. THE WAREHOUSE - THE GALLERY - MOMENTS LATER - MORNING

Devin steps over a stray cushion and video game cords and slide into the art deco door.

INT. THE WAREHOUSE - ART DECO BATH - MOMENTS LATER - MORNING

Devin slams and locks the door just in time.

LUCIAN (O.S.)
Dammit!

Devin gets ready and dressed accordingly.

INT. THE WAREHOUSE - BIRDS NEST - MORNING

Lucian rolls over and hears the door slam below.

LUCIAN
(yawning)
Well, 5 more minutes it is.

INT. THE WAREHOUSE - ALL SPACES - MORNING - CONTINUOUS

DEVIN
Shower is free!

A stampede of steps coming from different directions.

LUCIAN
I called it!

SALEM
I need it, I just finished working out.

LUCIAN
Too bad!

Lucian skips steps and makes it to the art deco bathroom.

RILEY
(knocking)
Can you hurry up, please?
I need to use the bathroom.

ILYA
Sorry, Sorry. All the others were taken. I'll be out in 5.

SALEM
Who wants coffee?

PENN
Me!

LUCIAN
Has anyone seen my jacket? It's-I had it last night in the gallery.

OLYMPIA
(cooking)
Oh, I saw it. I put it with my clothes for safety.

LUCIAN
Thank you, can I grab it?

OLYMPIA
Yea, go for it.

PENN
(sips coffee)
I am so unbelievably late.
I've got to go.

Penn is in the gallery organizing their affairs.

JEAN
(falls downstairs)
Ow.

ROOMMATES (O.S.)
You okay?!
Who fell?
That sounded like it hurt.

JEAN
Yeah, it did. I'm Ok.

Riley is cooking a full breakfast spread for the new faces.

Salem is sweaty, chest exposed, post workout hanging out in the kitchen and dining area.

ILYA
Can someone drop me off and pick-me up later? My car battery is dead.

PENN
I can drop you off, but I am leaving now. You ready?

ILYA
(rushing)
Yes, yes. 2 seconds.

Some guests and new faces are sitting in the kitchen and at the table, watching the chaos unfold and then silence.

GUESTS
Is it always like this?

NEW FACES
(eats cereal)
Haha!

RILEY
Worse.
It depends on the day.
Let's eat, then I'll give you a tour.

EXT. THE WAREHOUSE - STREET - SUNSET

Devin is parking their car, hands full, it's been a long day.

DEVIN
I can not wait to lay down.

Devin opens the front door and is immediately reminded of the music video sign-up sheet.

♪Your love hits me like a pool party.♪

The music stops, Devin walks throgh The Warhouse.

INT. THE WAREHOUSE - ENTRANCE/HALLWAY/KITCHEN CLOSET - SUNSET

DEVIN
(face-palm)
Oh, my god.
♪Your love hits me like a pool party.♪

INT. THE WAREHOUSE - BIRDS NEST - SUNSET

Lucian repeatedly bangs their head on the desk.

♪Your love hits me like a pool party.♪

INT. THE WAREHOUSE - MONOLITH - SUNSET

Ilya is getting dressed for the pool party but jamming to the song every time it comes on.

♪Your love hits me like a pool party.♪

INT. THE WAREHOUSE - KITCHEN CLOSET - SUNSET

OLYMPIA
(knock-knock)
Hey, Devin are you here?

DEVIN
(hesitantly)
Yes?

Olympia opens the door.

♪Your love hits me like a pool party.♪

OLYMPIA
Good. Wanna be in a music video?

DEVIN
I don't want to be naked on the internet.

OLYMPIA
Relax silly, I'll put you in a one-piece. Come on!

Olympia takes Devin to the loft.

INT. THE WAREHOUSE - DINING HALL - MOMENTS LATER - SUNSET

OLYMPIA
Lucian! What are you doing?

LUCIAN
Hiding.

OLYMPIA
Well, come hide at the pool party, we need bodies.

LUCIAN
Okay, okay. I'm coming.

OLYMPIA
Come to the loft and I'll dress you.
(beat)
Not naked!

INT. THE WAREHOUSE - THE LOFT - SUNSET

There are clothes everywhere, creative chaos.

OLYMPIA
Try this and this and this.

Devin stands there unsure where to go.

OLYMPIA (CONT'D)
Come on! Change!

Devin slowly changes their clothes-

LUCIAN
I'm coming up!

OLYMPIA
Okay. Awwww.
(to Devin)
It's okay.

LUCIAN
Dress me! I want to be lucky Lucy.

OLYMPIA
You are ridiculous. Here.

Lucian and Devin are dressed for a pool party.

♪Your love hits me like a pool party.♪

OLYMPIA (CONT'D)
Adorable. That works. Let's go.

INT. THE WAREHOUSE - THE OTHER SIDE - THE LOFT - SUNSET

Lucian, Devin and Olympia come downstairs and Ilya meets them in the hallway as they all go to the studio in pool party attire.

INT. THE WAREHOUSE - STUDIO - SUNSET

SALEM
Okay, thank you everybody. We're almost done with the artist shots and then we'll do the big pool party.

Penn takes some Polaroid pictures.

PENN
For the yearbook!

INT. THE WAREHOUSE - ROOFTOP - SUNSET + NIGHT

♪Your love hits me like a pool party.♪

Lucian, Jean, Ilya, Riley, Olympia, Salem, Penn and Devin, new faces all dressed and performing the song against the cityscape with sparklers.

♪Your love hits me like a pool party.♪

INT. THE WAREHOUSE - DINING HALL - NIGHT

$1.00 on the big dining table.

Lucian, Jean, Ilya, Riley, Olympia, Salem, Penn and Devin are celebrating.

PENN
Oh, do you want some vegan pizza?

Devin takes a piece of Penn's pizza.

DEVIN
Okay, why not. Mmmm. Okay. Mmmm. Not bad.

PENN
Another successful conversion.

SALEM
Oh, Penn's got Devin everybody.

Devin finishes their pizza and begins to cough a little, clears throat.

ILYA
You okay?

DEVIN
Yea, just got a little excited, didn't chew and went down the wrong tube.

Devin goes back to their room to get some bottled water and comes back.

DEVIN (CONT'D)
(cough-cough)
Mmmm. Mmmm.

DEVIN (CONT'D)
What's in this? It's a little spicy? Has my throat twitching.
(cough-cough)

OLYMPIA
Oh, Oh. You sure, you're okay?
(beat)
I think you're having an allergic reaction?

DEVIN
(coughing)
No, no. I don't think so. I don't have any food allergies.

Devin is having mildly-severe allergic reaction.
Devin is very calm and unbothered as their throat tightens.

LUCIAN
Maybe, we should call, Sloan? Val's fiance is a Doctor maybe they can help? See if Sloan has an EpiPen or something?

RILEY
(on the phone)
Hey, Val is Sloan around? Could I speak to them real quick? Or could you ask if they left any EpiPens around?
(beat)
(MORE)

RILEY (CONT'D)
They say, they're in the other bathroom or in the blue chest under the side table in our old room, look for a blue chest. Somewhere on the other side.

DEVIN
(casual denial)
No worries, calm down. It's just a little scratch in my throat, it's fine.

Jean rushes out of the kitchen to the other side, they look in the bathroom no, blue chest.

They go to the brick room, knock on the door, no one is staying there, it's pristine.

Jean scans the room and sees a blue chest, grabs it opens it and takes out an EpiPen. Jean comes back to the kitchen.

JEAN
Found it!

Jean without hesitation stabs the pen into Devin's thigh.

DEVIN
(beat)
Oh.
(relieved)
Oh. That's better. Wow. I never had that happen before. I guess I'm allergic to something in your food.

PENN
Haha! Wow. You were so calm about it. Haha!

DEVIN
(laughing)
I have never had that happen before, I had no idea I had allergies to-

Devin looks at the vegan pizza packaging.

DEVIN (CONT'D)
To whatever is in this. Oh, my god. That's hilarious.

The roommates clap, converse, socialize and celebrate.

Salem goes away and returns with a bottle of soju and a bunch of different cups, mugs and glasses.

SALEM
Okay, uhhh, I don't know why or to what, but cheers everybody.

The roommates grab cups and look at each other.

ROOMMATES
CHEERS!

The warehouse looks lived in, conquered and creative.

The roommates in pajamas and in their respective stylized spaces, getting ready for bed, reading, skincare, watching TV, dancing, cleaning, vacuuming etc.

There is a Polaroid wall of photos of roommates, past, present and future.

$1.00 on the big dining table.

END OF PILOT.